

## CURRICULUM VITAE

Ingjerd Hoëm

### Personal

Name: Ingjerd Hoëm

Date of birth: 23 November 1960

Citizenship: Norwegian

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### Positions

*Vice Dean* (Prodekan), at the faculty of Social Sciences, elected for the period from 2016-2019.

*Board member*, Institutt for samfunnsforskning, from 1.1. 2017

*Board leader*, TIK center at the faculty of Social Sciences, UiO, from 1.1.2015

*Head of Department* of Social Anthropology, from 2010 - 2015.

*Professor* in Social Anthropology, University of Oslo, from 15.09.2008.

*Scientific leader* of Subtheme 1 (Migration, language and identity) of Kultrans, UiO, from 2009 (20% position).

*Co-editor* Norsk Antropologisk Tidsskrift, from 2008-2012.

*Responsible for the PhD-programme* (forskerutdanningen) at SAI, from 2008.

*Associate Professor* at the Department of Social Anthropology, University of Oslo, 2008.

*Board leader, from 2013- Participant* (observer status) at the Board of the Kon-Tiki museum, from 01.01.2002 –31.09.2003. *Full board member* from 01.08.2008.

*Head of Research Department*, Kon-Tiki Museum from 01.01.2001 until 31.12. 2007.

Called as 1st. Curator (later *Forsker I*) at the Institute for Pacific Archaeology and Cultural History, The Kon-Tiki Museum, Oslo. From 01.11.99.

*Post doctoral fellow*, Faculty of Arts (fakultetsstipendiat), at the University of Oslo, (from 01.11.96-) 31.10.99.

### Education

*Dr. Art.* University of Oslo, 1996.

*Magistergrad* in Social Anthropology (Norwegian Magister Artium Degree), University of Oslo, 1990.

### Award

In 1992 as member of the Oceania-group at the Department of Linguistics, University of Oslo received a prize for “excellence in research” (“fremragende forskning”) from NFR, for the work in Oceania. The price was awarded by the Research Council for the Humanities.

### **Fieldwork**

Mainly Tokelau, Samoa, and New Zealand, with a focus on Tokelau communities, altogether approximately 2, 5 years from 1986, including a shorter fieldwork in Australia and the Solomon Islands (Pileni).

### **Visiting researcher**

Max-Planck institute for Cognitive Anthropology, Nijmegen, the Netherlands  
Stout research center, Victoria University, Wellington, New Zealand

### **Research projects**

*Identity matters: Movement and Place*, Principal Investigator from 2000-2008, funded by the Norwegian Research Council.

*Anthropos and the material: Challenges to Anthropology*, Project leader, from 2013-2016.

### **Publications**

#### ***Single authored books***

2015 Languages of Governance in Conflict. Negotiating democracy in Tokelau. John Benjamins Publishing Company 2015 (ISBN 978 90 272 0296 3).

2004 *Theatre and Political Process: Staging Identities in Tokelau and New Zealand*. Berghahn, Oxford, New York.

1995 *A Way With Words* White Orchid Press, Bangkok/the Institute of Comparative Research in Human Culture, Oslo.

#### ***Articles in peer-reviewed journals***

2018 «State, labour and kin: tensions of value in an egalitarian community», *Journal of the Royal Anthropological Institute*.

2017 "Hva er en krise?" Noen refleksjoner om trusler mot livsgrunnlag, og hvordan VI kan studere dem antropologisk. *Norsk Antropologisk Tidsskrift* ;Volum 28.(1) s. 35-46

2007 Ansikt til ansikt:Konfliktrådsmedling mellom gjerningsperson og offer i voldssaker. *Norsk Antropologisk Tidsskrift* 2007 (3/4) s. 311-312  
UiO

2006 "Er det virkelig bra "å få satt ord på det"? Om tolkningsrammer og resepsjon i et sammenlignende perspektiv", *Rethorica Scandinavica*. (20 p.)

2005 "Stealing the Water of Life. The Historicity of Contemporary Social Relationship Patterns" (23p), in *History and Anthropology*, eds. E. Hirsch and C. Stewart.

2005 "New Zealand og stillehavsøyer: livet i forhandlingssonen", in *Norsk antropologisk tidsskrift, NAT*, vol. 16 nr. 1, pp. 85–96.

2001 "Jeg kan ikke få sagt hvor mye du betyr for meg", om Språk og antropologi", in *Norsk Antropologisk Tidsskrift*, Oslo University Press.

1999 "Våre representasjoner av relasjoner og forskjell", 17 p. article (part one is by T. Hylland Eriksen), in *NAT*, Norwegian Anthropological Journal.

1999 "Processes of Identification and the Incipient National Level. A Tokelau case", in *Social Anthropology*, Vol. 7, No 3, pp 279-95.

1994 "Orientalisme: implikasjoner av E. Saids ideer for antropologisk forskning og formidling", in *Norsk Antropologisk Tidsskrift*, 2, Vol. 5, s. 116-29.

1993 "Space and Morality in Tokelau", in *Pragmatics*. Quarterly Publication of the International Pragmatics Association. Vol. 3, No. 2. pp. 137-153.

1988 "Some Outlier Pronouns in Tokelauan," (E. Hovdhaugen, I. Hoëm and A. M. Vonen). Vol. 87, No.1. s. 71-2. *Journal of the Polynesian Society*.

### ***Edited volumes***

2014 Thor Heyerdahl's Kon-Tiki in new light. Editor's preface. *Kon-Tiki Museum. Occasional Papers 2014 ;Volum 14*. s. 7-7

Ed. Thor Heyerdahl's Kon-Tiki in New Light. Oslo: The Thor Heyerdahl Institute 2014 (ISBN 978-82-92967-05-8) Kon-Tiki Museum. Occasional Papers(14)

2011 Preface. I: *Identity matters: Movement and place*. Oslo: The Kon-Tiki Museum ISBN 978-82-92967-03-4. s. 5-6

2011 Narratives of Origin. Some Insights from Pacific Ethnography. *Kon-Tiki Museum. Occasional Papers ;Volum 12*. s. 9-21

2006 Australia. Fortellinger fra Drømmetiden. (*Introductory Essay, 40p. and selection of Texts*). Volume in the series *Verdens Hellige Skrifter*. Den Norske Bokklubben. (153 pages).

2004 *Polynesia. Myter og legender fra øyverdenen*. Volume in the series *Verdens Hellige Skrifter*. Den Norske Bokklubben. (Introductory Essay, Selection and Translation of Texts. 236 pages).

2003 *Oceanic Socialities and Cultural Forms, Ethnographies of Experience*, Eds. I. Hoëm and S. Roalkvam. Berghahn: Oxford, New York.

2002 KTM Occasional Paper Vol. 7 "*Pileni Texts*" (Editor. 251 pages).

1992. *Kupu mai te Tutolu*, Oslo University Press/Oxford University Press, Oxford. (Editor).

### ***Chapters in edited volumes***

(Forthcoming) "Anthropos and Pragmata. On the shape of things to come", in Eds. P. Harvey et.al, *Anthropos and the material*. Duke University Press.

2015 Gendered Sides and Ritual Moieties: Tokelau Kinship as Social Practice. I: *Living Kinship in the Pacific*. Berghahn Books ISBN 978-1-78238-577-6. p. 87-106

2010 Language endangerment: situations of loss and gain. I: *Endangered Austronesian and Australian Aboriginal languages. Essays on language documentation, archiving and revitalization*. Pacific Linguistics 2010 ISBN 9780858836235. p. 53-69.

2009, Ritualized Performances as Total Social Facts. The House of Multiple Spirits in Tokelau. I: *Ritual Communication*. Berg Publishers 2009 ISBN 978-1-84788-295-0. p. 203-221

2009 "Polynesian Conceptions of Sociality: A Dynamic Field of Hierarchical Encompassment", in *Hierarchy. Persisting Social Formations in the Modern World*. Eds. Knut M. Rio and Olaf Smedal. Berghahn: Oxford (30pp).

2009 "Getting out from under": Leadership, Conflict resolution and Tokelau Migration. I: *Migration and Transnationalism. Pacific Perspectives*. : Australian National University e-press 2009 ISBN 9781921536908. p. 191-202

**a** "Introduction" and **b** "Making Sides. On the Relationship between Contexts and Difference in Tokelau," pp. 137-57, in 2003 *Oceanic Socialities and Cultural Forms, Ethnographies of Experience*, Eds. I. Hoëm and S. Roalkvam. Berghahn: Oxford, New York.

- 2003 “Sted i et komparativt perspektiv”, in *Kulturstudier*, Ed. T. Thuen, Norges forskningsråd, pp 39-58.
- 2000 “Aesthetics”, in Essays in Honour of Arne Skjølsvold, *The Kon-Tiki Museum Occasional Papers*, Vol. 5, Eds. P. Wallin and H.M. Wallin.
- 2000 “Skapelsesepos fra Oceania”, in Den Norske Bokklubbens serie *Hellige Tekster*, eds. Tor Åge Bringsverd and Jens Braarvig.
- 2000 “Språk, tenkning og sosial praksis”, chapter in *Mellom Himmel og Jord*. (An Introductory Textbook on Central Theoretical Issues in Anthropology), Eds. O. Smedal and F. S. Nielsen. Fagbokforlaget 2000. (pp. 161-95).
- 1999/2001 “Theatre” in *Language Matters/Key Terms* Ed. A. Duranti, Linguistic Anthropology/Routledge.
- 1999 “Language and Communication in Tokelau”, in *No Barriers*, published by the Kon-Tiki Museum, Ed. P. Wallin.
- 1998 “Clowns, dignity and desire. On performance, reflexivity and identity”, in *Revising Ritual: Performance, Media, Identity*, Eds. F. Hughes-Freeland and M. Crain, Routledge: London. (pp. 21-43).
- 1998 “Staging a Political Challenge: The Story of Tokelau te Ata”, in *Common Worlds and Single Lives. Constituting Knowledge in Pacific Societies*, Ed. Verena Keck. Berg: Oxford. (pp.353-76.)
- 1996 “The Scientific Endeavour and the Natives”, in *Visions of Empire*, Ed. D. Miller. Cambridge University Press, Cambridge. (pp. 305-325).
- 1996 “Polynesia”, Chapter in *Fjern og Nær. Sosialantropologiske perspektiver på verdens samfunn og kulturer*, Eds. S. Howell and Marit Melhuus, Ad. Notam, Gyldendal: Oslo. (With S. Roalkvam and S. Bakker.)
- 1994 “Maui, the trickster god – a possible role model for living in a fictionalised world; An anthropological reading of novels in the South Pacific”, in E. Archetti (ed) 1994. *Exploring the Written. Anthropology and the Multiplicities of Writing*. Oslo: Scandinavian University Press/Oxford University Press. pp. 197-230.
- 1990 *Ko te Kalama Tokelau Muamua*. (E. Hovdhaugen, I. Hoëm C.M. Iosefo and A.M. Vonen). Oslo: Universitetsforlaget.
- 1989 *A Handbook of the Tokelau Language*. (E. Hovdhaugen, I. Hoëm, C.M. Iosefo and A. M. Vonen). Oslo: Universitetsforlaget.
- 1988 “Micropolitikk, kricket og fatele”, i *Hovedfagsstudentenes årbok*, Universitetet i Oslo.

### **Reviews**

- 2016 Relationship Thinking: Agency, Enchrony, and Human Sociality. By N. J. Enfield. *Journal of Anthropological Research* ;Volum 72.(3) s. 365-367
- 2014 Echoes at Fishermen’s Rock: Traditional Tokelau Fishing by Elders from Atafu Atoll. *The Contemporary Pacific* ;Volum 26.(1) s. 237-239
- 2009 The Future of Tokelau: Decolonizing Agendas 1975-2006. *The Contemporary Pacific*;Volum21.(2)s.392-394
- 2007 “Ansikt til ansikt. Konfliktrådsmedling mellom gjerningsmann og offer i Voldssaker”, review in *Norsk antropologisk Tidsskrift* (3/4) pp. 311-12.
- 2006 Review of Space in Language and Cognititon: Explorations in Cognitive Diversity, by Stephen C. Levinson, in *Anthropological Linguistics*, 48, No.1.
- 2003 Review of *Representing Space in Oceania. Culture in Language and Mind*. Ed. G. Bennardo, in *Linguistic Anthropology*, (American Anthropological Association Journal), Ed. J.A.Erickson.

- 2001 “Review of *Referring to Space*, Ed. G. Senft, Oxford University Press”, in *Linguistic Anthropology*, (AAA Journal), Ed. V. Barletta.
- 1999 “Review of S.R. Fisher’s *Rongorongo. The Easter Island Script*”, in *Oceania*, Univ. of Sydney
- 1994 “Review of *The Long Way Home. Dilemmas of Everyday Life in a Tongan Village*” by A. A. Perminow’, in NAT.
- 1993 “ASA-Decennial, report in the EASA-newsletter, 11, December 1993”, (p. 14-17, with K. Larsen).
- 1993 “Review Essay of Wessen et. al. *Migration and Health in a Small Society: The Case of Tokelau*”, in *Pacific Viewpoint*, 34 (1):117-19.
- 1990 “Review Essay of D. Oliver’s *Oceania*”, in *Journal of the Anthropological Society of Oxford*.